

CAPRICE #16

As recorded by Paganini

♩ = 102

1

Gtr I

T	5	6	7	5	8	7	5	8	7	10	8	10	7	7	10	7	8	7	10	7	8	10	8	7
A	5	8	7	8	5	4	7	6	7	7	10	7	7	10	7	9	7	10	8	7	10	8	7	
B																								

4

T	8	7	7	7	8	12	13	15	12	13	12	13	15	10	10	11	8	10	11	10	8	8	10	7
A	8	7	7	7	8	12	13	15	12	13	12	13	15	10	10	11	8	10	11	10	8	8	10	7
B																								

7

T	11	8	11	11	11	11	11	10	7	10	10	14	10	10	11	12	10	12	7	10	9	8	10	7	9	8
A	10	8	11	10	9	10	10	10	7	10	10	14	10	10	11	12	10	12	7	10	9	8	10	7	9	8
B																										

10

T	10	8	7	10	8	10	8	7	7	5	8	7	6	8	5	7	6	8	7	5	8	7	5	11	6
A	10	8	7	10	8	10	8	7	7	5	8	7	6	8	5	7	6	8	7	5	8	7	5	11	6
B																									

13

T	10	8	8	6	6	4	4	3	10	11	15	13	18	10	11	9	11	12	10	9	11	12	10	9
A	10	8	8	6	6	4	4	3	10	11	15	13	18	10	11	9	11	12	10	9	11	12	10	9
B																								

16

T 12 10 9 11 10 9 11 10 9 10 8 10 7 8 7 9 8 7 10 8 7 8 9 7 10 8 12 14 13 12 15 13 12 13 11 13

19

T 10 11 10 12 11 10 13 11 10 11 11 9 12 10 9 11 10 8 10 7 8 7 11 8 6 10 8 6 7 7 10 8 8 10 6

22

T 8 10 8 6 8 8 8 8 10 11 10 10 10 10 10 10

25

T 11 10 11 10 9 10 9 8 9 10 9 10 8 7 8 6 5 6 8 8 8 8 11 11 11

28

T 6 6 6 5 5 8 8 9 9 8 8 11 7 7 5 5 8 8 10 10 8 8 11 10 13 10 13 11 10 10 11 12 10

31

T 11 10 9 12 11 10 9 12 10 12 10 12 8 10 7 9 8 7 8 11 8 6 11 10 9 12 11 10 9 12 11 10 9

43

T
A
B

P H H P

The musical score for "The Rose Tree" is presented in a system with four staves. The top staff is a treble clef melody. The bottom three staves are guitar tablatures for Tenor (T), Alto (A), and Bass (B) guitars. The melody consists of three measures, each containing a triplet of eighth notes followed by a quarter note. The first measure has a key signature of one sharp (F#) and a time signature of 2/4. The second measure has a key signature of two sharps (F# and C#) and a time signature of 2/4. The third measure has a key signature of one sharp (F#) and a time signature of 2/4. The guitar tablature for the Tenor guitar (T) shows fret numbers 6, 5, 4, 3, 7, 6, 5, 4, 3, 2, 6, 5, 4, 3, 7, 6, 5, 4, 3, 2, and 10, 14. The Alto guitar (A) shows fret numbers 0, 0, 8, 7, 6, 5, 9, 8, 7, 6, and 0. The Bass guitar (B) shows fret numbers 3, 3, 3, and 0.

[illegible]